The Gruffalo Sensory story to support reading/sharing the book or BBC iPlayer short film.

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| Characters | List of resources |
| Characters and resources you will need:   * mouse – an instrument to chime, squeaky toy or tapping a kitchen pot with metal spoon, * fox – feather duster, soft material or fur type texture * owl – feathers, toy/teddy owl, picture of an owl, cooking tongs (representing beak) * Gruffalo – create drum using margarine tub or instrument if you have one, or alternative use a hair brush, cleaning brush (spikey) * snake – snake toy/teddy, long balloon, long ribbon or material e.g. tea towel, long sock filled with newspaper or more socks! | * selection of twigs/leaves/pine cones to create rustling sound (deep dark woods) * coffee beans/granules in a container * food items to smell/cotton wool sprinkled with few drops of scents e.g. orange juice, tea/coffee (lunch/tea), or alternative could be play food/lunch box to explore (could touch items such as jelly if available) * toilet roll tube (tusks) * pebbles/stones or clattering wind up teeth (if you happen to have them! ☺ ) * doll or teddy to ‘tickle’ knees/toys or can use child’s own body parts * playdough, gloop (cornflour and water) (poisonous wart) * orange, purple and black paper/material * torch/light toy/torch on mobile phone * bread/flour * fan – paper fan, battery hand held fan, electric fan * dry/wet oats/ cereal |

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|  | Suggested resources | Activity/Ideas |
| Cue in Song from Viewpure: The Forest by Aubry Rene: <http://www.viewpure.com/MPQppLD_kV4?start=0&end=0> | | |
| A mouse took a stroll through the deep dark woods… | Use the sound/instrument chosen for the mouse,  Twigs, leaves, pine cones. | Use instrument to create gentle chiming sound for the mouse. Support to feel movement of the ‘chimes’ over arms and hands. Over instrument over tray/bowl of leaves then offer selection of twigs etc support to touch twigs/leaves/pine cones over hands/arms/legs  Could place blanket over the activity to imitate ‘entering the woods’ |
| A fox saw the mouse and the mouse looked good,  “Where are you going to, little brown mouse?” | Feather dusters/ fur/ soft material | Create gently swiping/tapping motion with the soft fur/feather duster |
| “Come and have lunch in my underground house”  “it’s terribly kind of you, Fox, but no- I’m going to have lunch with a gruffalo.” | coffee/orange scents as granules or sprinkled on cotton wool  Or play food/lunch box | Smell and feel scent of coffee and tea, or offer other scents familiar for ‘lunch’ or sensory items to touch such as jelly if available  Roll toy food over arm/legs/ her it rattle inside the lunch box |
| “A Gruffalo? What’s a Gruffalo?”  “A Gruffalo! Why didn’t you know?  He has terrible tusks…claws…teeth etc | drum or spikey brush representing Gruffalo  Explore toilet roll, pebbles/stones | Create and listen to sound of shaker if appropriate, gently apply pressure with the spikey brush over arms and legs,  Feel toilet roll, looking through it, depending on size of stones feel them sprinkled over hands or supported to feel them in container.  Gentle scratching motion over legs/arms/ torso |
| “Roasted Fox! I’m off Fox said | Feather dusters/ fur/ soft material | Move feather duster/quickly and in large movements to represent fox running away |
| “There’s no such thing as a Gruffalo” | Drum or spikey object for gruffalo | Chant words while using the drum or applying pressure with spikey brush in unison, then Stop and pause in silence to build anticipation |
| On went the mouse…An owl saw the mouse and the mouse looked good… | Owl item (feather, tongs etc) | Explore the chosen item, stroking cheeks with feathers, gentle pinching motion of tongue,  Saying ‘twit too’ across the top of an empty bottle can also help to create an owl sound. |
| “come and have tea in my tree top house” | Tea bags, cotton wool sprinkled with tea, | Smell, touch, feel |
| “A gruffalo, What’s a Gruffalo…knobbly knees…toes…nose” | Spikey objects for gruffalo  Doll/teddy if necessary  Gloop (cornflour and water), playdough (by itself or inside a balloon or bag)  Alternatively a ‘slimey’ substance in a sealed bag such as conditioner. | Tickle/massage knees, toes  Or use doll or teddy for child to find/touch  Explore ‘slimey’ material/ playdough with hands and feet. |
| “Goodbye little mouse and away owl fly” | Owl item (feather, tongs etc) | Large movements with feathers over body to imitate owl flying away,  Or clatter tongs close to ear and move the sound further away. |
| On went the mouse…  A snake saw the mouse and the mouse looked good… | Snake object (toy, sock, balloon, ribbon, towel etc) | Using the item represented for the snake, create ‘S’ patterns over arms, legs and torso, create ‘Ssssss’ sounds as you do so. Visually track ‘S’ patterns in the air following movement of ribbon/ balloon etc |
| “A gruffalo, What’s a Gruffalo….eyes are orange, black tongue, purple prickles…” | Gruffalo item (hair brush or drum etc)  Torch  Orange, purple, black paper/material  Doll/teddy – finding/touching eyes, mouth, back | Explore ‘spikey object’ of gruffalo or sound of the drum,  Shine torch to explore looking at different colours held in front of the torch, |
| ‘Goodbye little mouse and away snake slid” | Snake object (toy, sock, balloon, ribbon, towel etc) | Large sweeping motion going down arms and legs away from the body imitating snake moving away |
| Oh!...But who is this creature…Oh help! Oh no! It’s a gruffalo. | Drum, spikey object | Loud noise/bang while chanting words, or applying spikey object over the body in a rhythmic pattern over body. |
| “you’ll taste good on a slice of bread” | Bread/flour | Touch /feel bread  Feel flour sprinkled over hand/feet  Watch and visually track flour being poured or supporting child to create marks in flour |
| They walked and walked… |  | Tapping feet in ‘walking’ motion  Encourage to raise and ‘stomp’ own feet |
| …A hiss in the leaves ahead… | Leaves | Put dry leaves in a bowl/tray, place hands and feet on leaves to feel and explore, listen to rustle, brush leaves over arms/legs, |
| …A hoot in the trees ahead | Empty bottle | Blow across empty bottle to create ‘hoot’ sound watch leaves falling from height to imitate a tree |
| …Feet on the path ahead | Pebbles/stones, | Tap feet gentle over stones/pebble |
| ..but now my tummy is beginning to rumble, and my favourite food is gruffallo crumble….and as quick as the wind, he turned and fled | Dry/wet oats or cereal  Fan | Encourage and explore oats/cereal with hands and feet  Use fan to feel the wind, can be positioned over individual body parts or as a whole body experience depending on size of fan |
| All was quiet in the deep, dark wood. The mouse found a nut and the nut was good | Pine cone (acorn, conker – whatever you can find in garden or on a walk ☺ ). | Roll pinecone over hands/fingers slowly and gently, create a whisper and emphasise the quietness. |
| Extra “Gruffalo” song with Julia Donaldson and her Husband singing and using Makaton: <http://www.viewpure.com/qCdVP9Qq6HM?start=0&end=0> | | |